

LANGUAGE AND DIVERSITY IN EDUCATIONAL SETTINGS OF SCHOOLS AND CULTURAL INSTITUTIONS

31 March 2026, 3-6 pm
Workshop agenda

WHERE DO WE COME FROM?

03.00 pm Welcome and round of introduction

03.30 pm Diversity and language – an introduction

We provide an overview of different definitions of diversity, discuss diversity as a positive concept versus a contested concept, and reflect on different dimensions of diversity in our respective contexts focussing on language and communication.

04.15 pm Coffee break

WHERE ARE WE NOW?

04.30 pm Communication strategies in educational settings in museums and schools

In groups, we use specific analysis tools to explore different dimensions of diversity-sensitive communication in museums and schools: We look at objects, language and participatory work in educational and museum work.

WHERE DO WE GO?

05.30 pm A first step – reflection and outlook

We reflect on the workshop day and think about: What do I take with me for my work as a first small step?

06:00 pm **Presentation of the book “Apriti Museo”** dedicated to communicative accessibility in museums, with a specific focus on the use of AAC in museum contexts.

“Open up Museum!²” is a book, but also a project, a practice, a trans-formation course, born from a decades-long journey in the field of communication accessibility. Seeking new tools to improve its accessibility, the Waldensian Museum began applying Augmentative and Alternative Communication methodologies in the museum setting, with the support of the AAC Service of the Diaconia valdese. The project promotes an approach to culture that develops opportunities for participation and autonomy for people with complex communication needs, and improves the experience for all audiences. The book presents theoretical and practical tools, sample materials, and ideas for experimentation in several museums situations.

The workshop will be facilitated by the **Migration Lab**. Migration Lab is a network of cultural and educational actors that deal with the pedagogical and artistic mediation of topics related to the migration society. It engages in the exploration, discourse, and experimentation of various approaches to effectively communicate the complex topic of migration. It serves as a catalyst for bridging gaps and designing interfaces, fostering connections between science and practice, art and criticism, pedagogy and culture, as well as analog and digital concepts. The Migration Lab is based at the **University of Hildesheim (Germany)**.

The workshop will take place at the **MEI National Museum of Italian Emigration** in Genoa.

Participation is free of charge. The workshop will be held in English - during exchange and work phases in groups, it is of course possible to switch to your preferred language.

The event is organised in the context of the **EU project “Moving Europe. Negotiating Legacies of Migration at the Museum”** and in cooperation with the MEI National Museum of Italian Emigration.